

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-1120

SECTION I : IDENTIFICATION		
1. Name Present Past Other Name (if any): 2. Location	: Joda (Talab) : :	
LONGITUDE 75° 4' E Address	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N Ward No08 Bishangarh T	amkor
Approach 3. Property Type	<ul> <li>Village (village code) Post : Tamkor State : Rajasthan</li> <li>It is 30km from Jhunjh regular bus and train se</li> </ul>	Bishangarh Tamkor District: Jhunjhunu PIN: 331026 unu and it is well connected by ervices.
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures         Temple       Mosque         Minar       Church         Monastery       Stupa         Tomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         ✓         Others (specify)         Talab
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	<b>Note:</b> It is a square man made tank. Stairs lead down to the water body. Most of it is dry now.

#### 4. Property Use ABANDONED / IN USE : ABANDONED Tank (Pond) Present 2 Source of water (Water Tank) Past : 5. Age (Source) 18<sup>th</sup> century A.D. PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Archaeological Historical

It is a square man made tank.

Religious

Any other (specify)

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting		
ourroundings	Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification     Area Dimension (L x B x H			
Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01		
Spatial Organization     Orientation	: The talab is oriented North-south and faces the east- west.		
Plan Allocation of Spaces	:		
ARCHITECTURAL STYLE <ul> <li>Ornamentation</li> </ul>			
Exteriors Interiors Movable Collections			
Any Other (specify)			
10. Construction Technology			
Structural System Building Techniques Material of Construction	: : : Brick, Cement		
	. Dick, Cement		
11. Condition Assessment			
In General	Good / Fair Fair		
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):			

Chipped plaster; Wearing off walls.

### 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS