



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1125

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Tarachand Dalmia Ka Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### **Address**

Ward No.-24 Chirawa

: **Village (village code)**

**Post** : Chirawa

**District:** Jhunjhunu

**State** : Rajasthan

**PIN:** 331026

#### **Approach**

: It is 30km from Jhunjhunu and it is well connected by regular bus and train services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

Haveli

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is the façade of a three storeyed building. The second storey is projecting. It has windows, supported by a cornice & brackets. The entrance is a pointed arch with a door.

#### 4. Property Use

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**ABANDONED / IN USE : IN USE**

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Tara Chand Dalmia  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : In History
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input checked="" type="checkbox"/> | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
    **Urban / Rural Setting** : Urban  
    **Surroundings** : **Stand in Isolation**  
                                  **Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
    Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
  
    Number of Blocks : 02  
    Number of Storys : 02
  
- **Spatial Organization**  
    Orientation : The Haveli is oriented North-south and faces the south.  
    Plan :  
    Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
    Exteriors : Projecting windows; Cornice & Brackets.  
    Interiors :  
    Movable Collections :  
    **Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Corbelling
- Material of Construction** : Brick, Plaster

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>	Good / Fair
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Blackening & Discoloration

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**