

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1141

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Unknown Haveli :
LONGITUDE 75° 4 [°] E	LATITUDE 28 ⁰ 13 ['] N
Address	Kakranio ka Muhalla, Ward No. 16
Approach	 Village (village code) Post : Chirawa District: Jhunjhunu State : Rajasthan PIN: 333026 The Haveli is situated in Kakraniyo ka Muhalla at Chirawa
3. Property Type	Chinawa
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings ✓	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church ✓ Monastery Haveli Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a single storey structure with a pointed arch doorway and a projecting terrace/ cornice supported by brackets. It has a central courtyard.Park or garden Graveyard Baolis, Well Tank CaveNote: It is a single storey structure with a pointed arch doorway and a projecting terrace/ cornice supported by brackets. It has a central courtyard.

4. Property Use

		ABANDONED / IN USE : Abandoned
Present		Abandoned
Past	:	Residence
	•	
5. Age (Source)		
PERIOD	:	
YEARS	:	19 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
	-	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)		
	Alea Dimension (L X B X H)	•	(m / cm/ feet / inch)
	Number of Blocks	:	01
	Number of Storys		01
•	Spatial Organization		
	Orientation	:	The Haveli is oriented East – West and faces West
	Plan	:	
	Allocation of Spaces	:	
<u>A</u> F	CHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	Pointed arch
	Interiors	:	Courtyard
	Movable Collections	:	
Ar	i y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Bricks, Mortar, Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Peeling of plaster.

12. Threats to the Property

\checkmark	Natural	
	Negligence	
	Vandalism	
	Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS