

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 1159 **SECTION I: IDENTIFICATION** 1. Name Present Seth Baju Ram ka well Past Other Name (if any): 2. Location 28<sup>0</sup> 13 N LONGITUDE 75° 4' E LATITUDE **Address** College road, Chirawa Village (village code) Post: Chirawa **District**: Jhunjhunu State: Rajasthan PIN: 333026 Approach The Well is situated at college road 3. Property Type Buildings Religious structures **Other Structures** Palace Wall Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Well Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is dug well constructed on Engineering structure Open space and related ground level. The minars are structures copped with a chhajja, dome and Bridge Public square pinnacle. The shaft of the well is Tunnel Park or garden cylindrical and is lined with bricks Other engineering structure Graveyard and plaster. The mouth of the well Baolis, Well is square with a stone railing Tank above it connecting the minars.

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Dried up
Past	:	Source of drinking water
1 431	•	Course of difficing water
5. Age (Source)		
PERIOD		
YEARS	:	
Precise date of Construction	:	
Completion		
Subsequent changes	:	
Destruction / Demolition	•	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	•	
Architect / Engineer	•	
Any other (specify)	•	
/y ce. (epccy)	-	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9. Physical Description ar	nd Decorative Features
Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
<ul> <li>Quantification         Area Dimension ( L x B     </li> <li>Number of Blocks</li> </ul>	x H) : (m / cm/ feet / inch) :
Number of Story's	:
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	<ul><li>The Well is oriented North – South and faces the South.</li><li>:</li></ul>
ARCHITECTURAL STYLE  • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	<ul><li>: Minars with chhajja, dome, pinnacles.</li><li>: Cylindrical shaft lined with brick &amp; plaster.</li><li>:</li></ul>
10. Construction Technology	оду
Structural System Building Techniques Material of Construction	<ul><li>: Indo-Persian</li><li>: Corbelling system</li><li>on : Brick, Stone, Mortar, Plaster</li></ul>
11. Condition Assessmen	t
In General	Good / Fair fair
Sign of Deterioration Serious Deterioration  Danger of Disappeara	nce
In Brief (Attach extra shee	et if necessary):

Blackening of surface, Peeling of plaster chipping of bricks, vegetal growth.

12. Threats to the Property	
<b>→</b>	Natural ✓ Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS