



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1175

SECTION I : IDENTIFICATION

1. Name

Present : Radha Shyam Arukia ka haveli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Shri Mala ka Mohalla, Ward No.15

: **Village (village code)**

Post : Chirawa

District: Jhunjhunu

State : Rajasthan

PIN: 333020

Approach

: The haveli situated in Shri Mala Ka Moholla at Chirawa. It is 30 km far from Jhunjhun and well connected by bus services.

3. Property Type

Buildings

- Palace
 Fort
 Citadel
 Govt. building
 Railway station
 Defence building
 Industrial building
 Other public buildings
 Residential building

Religious structures

- Temple
 Mosque
 Minar
 Church
 Monastery
 Stupa
 Tomb, Mausoleum

Other Structures

- Wall
 Gateway
 Pillar
 Others (specify)
 Haveli

Engineering structure

- Bridge
 Tunnel
 Other engineering structure

Open space and related structures

- Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

Note: It is a single storey structure with a projecting foliated arch opening. Two foliated arch chhatri like structures without the dome are attached to the main building. There two flank the main post-tinted doorway. Fitted with carred wooden panels. The valut of the arch has paintings on it The structure has a castor courtyard with lattice work railings for the terrace.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Residential

5. Age (Source)

PERIOD :
YEARS : 20th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private : Radheshyam Arukia
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The haveli is oriented North-South and faces North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arch. Carred wooden ponds fitted on port and tintel of doorway..
Interiors : Courtyard, lattice railings, foliated arch porch.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate and corbelling system.
- Material of Construction** : Brick, wood, mortar, plaster.

11. Condition Assessment

In General

Good / Fair - good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS