

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1206

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Shiv Jee Ka Temple :			
2. Location				
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N			
Address	Near Govt. Hospital Ward	No19		
Approach 3. Property Type	 Village (village code) Post : Surajgarh State : Rajasthan It is 43km from Jhur regular bus and train semantics 	District: Jhunjhunu PIN: 333029 njhunu and well connected by		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a modern temple. It has a Nagara style Sikhara surmounting the sanctum. The sanctum has a collection of deities.		

4. Property Use		
		ABANDONED / IN USE : IN USE
Present Past	:	Religious Religious
5. Age (Source)	•	Rengious
017.90 (000.00)		
PERIOD	:	19 th century A.D.
YEARS	:	
Precise date of Construction	:	
Completion Subsequent changes	:	
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	In Rituals
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	_	
Patron Architect / Engineer	:	
Any other (specify)	•	
rany canon (openany)	-	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
✓ Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach ex Urban	tra sheet if necessary)
	Carroundings		Stand in Isolation Integral part of a Lan	dscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :		(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01	(III / CIII/ leet / IIICII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriente	d east-west and faces the east.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :		
10.	Construction Technology	/		
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Modern Corbelling Brick, Cement	
		Good	/ Fair	Good
	Sign of Deterioration Serious Deterioration Danger of Disappearance Brief (Attach extra sheet if		ssary):	
We	ell maintained			

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS