

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1226

SECTION I: IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Shree Raghunathjee Ka Temple :	
2. Location		
LONGITUDE 75° 4 [°] E	LATITUDE 28 ⁰ 13 ['] N	
Address	Ward No10 House-182	
	: Village (village code) Post : Surajgarh District: Jhunjhunu State : Rajasthan PIN: 333029	
Approach	: The Temple is situated at Surajgarh which is 43km from Jhunjhunu and it is well connected by regular bus services and train services.	
3. Property Type		

Religious structures Other Structures Buildings Palace Temple Wall 1 Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Engineering structure Open space and related Note: It is a single storeyed structures temple. The entrance has a projecting foliated arch. Bridge Public square Railing runs on the top. The interior is an Park or garden Tunnel open courtyard. There is a small Other engineering structure Graveyard shrine in the center of the Baolis, Well courtyard. The main shrine is Tank within a chamber with a multi Cave cusped arch doorway.

4. Property Use ABANDONED / IN USE : IN USE Present Religious : Past : Religious 5. Age (Source) 20th century A.D. PERIOD ÷ YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Shree Maliram Jee Guru Name 2 Address 2 Phone : 7. Association WITH EVENTS In History 2 In Rituals In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical √ Religious

Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / om / fact / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The temple is oriented east-west and faces the west.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:		
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate & Corbelling Brick & Cement	

11. Condition Assessment

In General	Good / Fair	Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS