

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1231

SECTION I : IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Dhan Dhania Temple : :	Ka Well
2. Location		
LONGITUDE 75° 4' E	LATITUDE 28° 13' N	
Address	Near Dhan Dhania Temple Ward No10	
Approach		District: Jhunjhunu PIN: 333029 near Dhandhania Temple. It is u and it is well connected by
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Well
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard ✓ Baolis, Well Tank Cave	Note: It is a well with a rounded vertical shaft & square mouth. The mouth is marked by four minars. The minars are joined by rafter beams. They have surmounting cornices, domes & inverted lotus pinnacles. There is a small shrine on the same platform as the well.

4. Property Use	
	ABANDONED / IN USE : ABANDONED
Present	: Dry
Past	: Source of drinking water.
5. Age (Source)	
PERIOD	: 20 th century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6 Ownership / Level of Protecti	
6. Ownership / Level of Protection	
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address Phone	:
Filone	•
7. Association	
 WITH EVENTS 	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	_
Patron Architect / Engineer	•
Any other (specify)	•
Any other (specify)	•
8. Statement of Significance	
✓ Architectural	
Archaeological Historical	
Religious	
Any other (specify)	It is a well with a platform built around it.

SECTION II: DESCRIPTION

9. Physical Description and De	ecorative Features
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) Urban
Carroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)
Number of Blocks Number of Storys	: 01 : 01
 Spatial Organization Orientation Plan Allocation of Spaces 	The Well is oriented east-west and faces the east.:
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Minars with cornices & domes. :
10. Construction Technology	
Structural System Building Techniques Material of Construction	Indo-PersianCorbellingBrick, Plaster
11. Condition Assessment	
In General G	ood / Fair Good / Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if n	necessary):
Blackening & Discoloration of su	rface.

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIE	IVAIIIL
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS