

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-124

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Birdi Chand's Well
2. Location	
LONGITUDE 75° 4' E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N
Address	Mandrela Road Bari Chand's ji Well, Jhunjhunu
	: Village (village code) Post : Jhunjhunu District: Jhunjhunu State : Rajasthan PIN: 333001
Approach	: The Well is situated near Rani Sati Mandir on the Mandrela Road.

### 3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	$\checkmark$	Others (specify)
Railway station		Monastery		Well
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
 residential building				
 Engineering structure	-	pen space and related ructures		te: There are several canopied natries in this complex. The
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Engineering structure	-	ructures	chl	natries in this complex. The
Engineering structure Bridge	-	<b>uctures</b> Public square	chl	natries in this complex. The
Engineering structure Bridge Tunnel	-	Public square Public square Park or garden	chl	natries in this complex. The
Engineering structure Bridge Tunnel	str	<b>uctures</b> Public square Park or garden Graveyard	chl	natries in this complex. The
Engineering structure Bridge Tunnel	str	<b>uctures</b> Public square Park or garden Graveyard Baolis, Well	chl	natries in this complex. The

## 4. Property Use

### ABANDONED / IN USE : Abandoned

Present Past	:	Drinking water
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	SINGLE /MULTIPLE :
<ul> <li>7. Association</li> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance ✓ Architectural Archaeological Historical Religious Any other (specify)	Μι	ultiple chhatries and minarets are there in this complex.

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features		
Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b> Integral part of a Landscape / Street / Complex	
Quantification     Area Dimension (L x B x H) :     Number of Blocks :     Number of Storys :	(m / cm/ feet / inch) 01 01	
Spatial Organization     Orientation     Plan     Allocation of Spaces	The well is oriented East – West and faces the East.	
ARCHITECTURAL STYLE	Canopies and minarets Circular well cladded with dressed stone.	

## **10. Construction Technology**

#### 11. Condition Assessment

#### In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Plaster peeling off.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS