INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1242

SECTION I : IDENTIFICATION

1. Name

Present	:	Thakura Ka Temple
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $75^0\ 4^{'}$ E   **LATITUDE** $28^0\ 13^{'}$ N

Address   Main Market Surajgarh Ward No.-15

                    : Village (village code)
                        Post : Surajgarh   **District:** Jhunjhunu
                        State : Rajasthan   **PIN:** 333029

Approach   :   The Temple is situated at Main Market of Surajgarh. It is 43km from Jhunjhunu & well connected by bus services and train services.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	☑ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	*Open space and related structures*	
☐ Bridge	☐ Public square	**Note:** It is the façade of a temple. The entrance has projecting foliated arches with alcoves. A cornice supported by brackets runs on the top. The surface is decorated with mural work.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

4. Property Use

ABANDONED / IN USE :   IN USE

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	20th century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	In Rituals
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

☐	Architectural
☐	Archaeological
☐	Historical
✓	Religious
☐	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks : 01
  Number of Storys : 01

- **Spatial Organization**
  Orientation : The temple is oriented east-west and faces the east.
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors : Foliated arches & alcoves, Mural work.
  Interiors :
  Movable Collections :
  Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate
Material of Construction : Brick, Plaster.

11. Condition Assessment

In General　　　　**Good / Fair**　　　　Good

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening & Discoloration

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**