

# **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I: IDENTIFICATION  1. Name				
Present Past Other Name (if any):	: Manoj Kr Pande Ki Ha : :	veli		
2. Location				
<b>LONGITUDE</b> 75° 4' E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N			
Address	Near Sitla Temple, Ward No-16			
Approach 3. Property Type	station chirawa. It is 3	District: Jhunjhunu PIN: 333026  I sitla temple, 1 Km from railway 30 Km from jhunjhunu and it is ular bus and trains services.		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a double strayed residential building. The second storey is projecting. The entrance has a projecting foliated arch with alcoves. There is a cornice surmounted by a regular running along the top. The projecting storey is supported by cornice & brackets.		

4. Property Use		
		ABANDONED / IN USE: ABANDONED
Present		
Past	:	Residence
5. Age (Source)		
PERIOD		19 <sup>th</sup> Century AD
YEARS	•	19 Ochlary AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
9	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	•	
Address		
Phone	•	
	•	
7. Association		
<ul> <li>WITH EVENTS</li> </ul>		
✓ In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
✓ Historical		
Religious		
Any other (specify)		

## **SECTION II: DESCRIPTION**

9. 1	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented east-west and faces-The west.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Projecting foliated arches; Balcony, cornice & brackets.
10.	Construction Technology	У	
44	Structural System Building Techniques Material of Construction	:	Indo Persian Arcuate Brick, plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In I	Brief (Attach extra sheet it	f neces	ssary):
Bla	ckening & Discoloration of	surface	es.

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS