

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1268

SECTION I: IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Unknown Haveli : :			
LONGITUDE 75° 4 E LATITUDE 28° 13' N				
Address	Near-Shekhasaria Hospital, Ward No-17 station road.			
Approach	 Village (village code) Post: Chirawa			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is facade of a residence. The entrance has a projecting foliated arch with alcoves. A railing runs on top of the building.		

4. Property Use		
		ABANDONED / IN USE: ABANDONED
Present	:	
Past	:	Residence
F. A (Course)		
5. Age (Source)		
PERIOD	:	20 th Century AD
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
✓ In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
O. Ctatamant of Cinnificance		
8. Statement of Significance		
Architectural		
Archaeological ✓ Historical		
Religious		
Any other (specify)		
Any other (apecity)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban		
	Currounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	: :	02 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Haveli is oriented east-west and faces-The east.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :			
10.	Construction Technology	/			
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo- Persian Corbelling Brick, Plaster		
		Good	/ Fair		
	• • • • • • • • • • • • • • • • • •	Good	,		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In l	Brief (Attach extra sheet if	neces	ssary):		
PΔ	eling paint: Discoloration Wa	alle: Rl	ackening		

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/Flatis/Drawlings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS