



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1279

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Radha Krishan Jee Ka Temple  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 4' E

**LATITUDE** 28° 13' N

#### Address

Near-Piramal Temple Bagar, Ward No-7

: **Village (village code)**

**Post** : Bagar

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333023

#### Approach

: The Temple is situated near piramal temple. And 1500 Km from bagar bus stand 14 Km from jhunjhunu. It is well connected by regular bus and trains services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a large, single strayed temple. The main entrance is a pointed archway. A projecting cornice by a railing runs around the building. The entrance leads to an arch. There are multiple shrines inside.

#### 4. Property Use

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ABANDONED / IN USE : IN USE

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 20<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - ✓ In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input type="checkbox"/>            | Historical          |
| <input checked="" type="checkbox"/> | Religious           |
| <input type="checkbox"/>            | Any other (specify) |

It is a temple dedicated to Radha & Krishna, but has shrines to other deities as well like Ganesha & a Shivalingam.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented North-South and faces-the North.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Brick, Plaster

### **11. Condition Assessment**

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**In General**                      **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**