



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1289

SECTION I : IDENTIFICATION

1. Name

Present : Abhinaw Pragati Samiti
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Main Market Bagar, Ward No-7

: **Village (village code)**

Post : Bagar

District: Jhunjhunu

State : Rajasthan

PIN: 333023

Approach

: The Samiti is Situated at Mainn Market Bagar. And 2 ½ Km from Bagar Bus Stand and 14 Km from Jhunjhunu bus stand and well connected by bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- N.G.O**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a single strayed building. The entrance is preceded by a garden. The entrance has a corbelled door with a projecting foliated arch. A projecting cornice with brackets runs on top of the structure. The interior is an open hall with pillared porticoes. There is extensive mural work on the walls.

4. Property Use

ABANDONED / IN USE : IN USE

Present : N.G.O
Past : Residence

5. Age (Source)

PERIOD : 20th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - ✓ In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
 Urban / Rural Setting : Urban
 Surroundings : **Stand in Isolation**
 Integral part of a Landscape / Street / Complex

- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)

 Number of Blocks : 01
 Number of Storys : 02

- **Spatial Organization**
 Orientation : The Samiti is oriented east-west and faces the east.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : Projecting foliated arch; cornice & brackets
 Interiors :
 Movable Collections :
 Any Other (specify) :

10. Construction Technology

- Structural System** : Indo- Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Brick, cement

11. Condition Assessment

In General **Good / Fair**
 Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Discoloration.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS