

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1299

1. Name	SECTION I : IDENTIFICATION	N	
Present Past Other Name (if any): 2. Location	: Samadhi Ki Chhatri :		
LONGITUDE 75 ⁰ 4 ['] E	LATITUDE 28 ⁰ 13 ['] N		
Address	Near Shree Chavo Biro Trust Begar, Ward No. 6		
	: Village (village code) Post : Bagar State : Rajasthan	District: Jhunjhunu PIN: 333023	
Approach	Bagar. And 1km from	d near Shree Chavo Biro Trust Bus Stand Bagar. It is 47km well connected by regular bus	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Chhatri	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a chhatri having an inverted lotus type of pinnacle. The chhatri is octagonal. It stands on a raised platform. It can be approached by means of a staircase.	

4. Property Use

	ABANDONED / IN USE : ABANDONED			
Present				
Past				
5. Age (Source)				
PERIOD	: 20 th century A.D.			
YEARS				
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
	SINGLE /MULTIPLE :			
Public : Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private Any other (Please specify)				
Name				
Address				
Phone				
7. Association				
WITH EVENTS				
In History	:			
In Rituals				
In Building Construction Any other (specify)				
WITH PERSONS	•			
Patron				
Architect / Engineer				
Any other (specify)				
8. Statement of Significance				
✓ Architectural	Dressed stone canopied structure.			
Archaeological				
Historical				
Religious	A constant			
✓ Any other (specify)	A cenotaph.			

SECTION II: DESCRIPTION

Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The chhatri is oriented east-west and faces the east.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	The chhatri has an inverted lotus type of pinnacle.

10. Construction Technology

11. Condition Assessment

In General Good / Fair Good

Sign of Deterioration

Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS