



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1304

### SECTION I : IDENTIFICATION

#### 1. Name

Present : B. L. Maheshawari Girl's Hostel  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Near B. L. Chowk Bagar, Ward no - 7

: **Village (village code)**

**Post** : Bagar

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333023

#### Approach

: The Hostel is situated near B. L. Chowk, Bagar and 1 KM from Bagar bus stand and 14 KM from Jhunjhunu and it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- Hostel**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old building having thick coat of lime plaster. The chhajjas have stone brackets. The doors have metal knobs fitted on it. There is no boundary. There is a parapet wall studded with decorative designs.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Hostel  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |              |
|-------------------------------------|---------------------|--------------|
| <input checked="" type="checkbox"/> | Architectural       | Fresh Stone. |
| <input type="checkbox"/>            | Archaeological      |              |
| <input type="checkbox"/>            | Historical          |              |
| <input type="checkbox"/>            | Religious           |              |
| <input type="checkbox"/>            | Any other (specify) |              |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The Hostel is oriented North – South and faces the South.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It has no boundary wall. It has a gate having metal knobs. The chhajjas have stone brackets. The exterior has a coating of lime plaster.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Islamic
- Building Techniques** : Arcuate
- Material of Construction** : Brick & Stone

### 11. Condition Assessment

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In General	Good / Fair
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Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Peeling of plaster & Discoloration.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

##### **NAME**

##### **NAME**

#### **18. Reviewers**

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**