



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1314

### SECTION I : IDENTIFICATION

#### 1. Name

Present : R. M. School, Bagar  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Mandrela road, Ward no - 5

: **Village (village code)**

**Post** : Bagar

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333023

#### Approach

: The School is situated Mandrela road located near B. L. Chowk and 1.5 KM from Bagar bus stand and 14 KM from Jhunjhunu and it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**School**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old school not properly maintained. There are projected chhajjas supported by stone brackets. The upper floor of the building is damaged. It has many small rooms. There is a large open space within the complex having trees. The interior of the school has a foliated arch opening and concrete flooring.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : School  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                |
|-------------------------------------|---------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural       | Brick & Stone. |
| <input type="checkbox"/>            | Archaeological      |                |
| <input type="checkbox"/>            | Historical          |                |
| <input type="checkbox"/>            | Religious           |                |
| <input type="checkbox"/>            | Any other (specify) |                |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban / Rural Setting** : Urban
  - Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Story's : 01
- **Spatial Organization**
  - Orientation : The School is oriented East – West and faces the West.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : It has a large gate having ornamental iron grills. It has a concrete pathway leading to the main complex.
  - Interiors : The interior has many rooms adorned with beautiful designs.
  - Movable Collections :
  - Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick & Stone

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening & dilapidated.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**