

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 1315 **SECTION I: IDENTIFICATION** 1. Name Present Gad j ka kabrishatan Past Other Name (if any): 2. Location 28<sup>0</sup> 13 N LONGITUDE 75° 4' E LATITUDE **Address** Mandrela road, Ward no - 4 Village (village code) Bagar **District:** Jhunjhunu Post: Bagar State: Rajasthan PIN: 333023 **Approach** The Kabrishatan is situated near Mandrela road located near R. M. School and 1500 M from Bagar bus stand. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Kabrishtan Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a large open space full of trees used for funeral purposes. structures It has many dilapidated brick Public square Bridge structure. There are also a large Tunnel Park or garden number of semi ruined burial Graveyard Other engineering structure structures within the complex. Baolis, Well Tank

Cave

| 4. Property Use   |   |                               |  |  |
|---|---|-------------------------------|--|--|
|   |   | ABANDONED / IN USE: In use    |  |  |
| Present<br>Past   | :                                       | Graveyard<br>Graveyard        |  |  |
| 5. Age (Source)   |   |                               |  |  |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti  | :<br>:<br>:<br>:<br>:                   | 20 <sup>th</sup> Century A.D. |  |  |
|   |   | SINGLE /MULTIPLE :            |  |  |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone  | : |                               |  |  |
| 7. Association  |   |                               |  |  |
| <ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul> | : | Used for burial purpose.      |  |  |
| 8. Statement of Significance  |   |                               |  |  |
| Architectural Archaeological Historical Religious Any other (specify)   | Dr                                      | essed stone.                  |  |  |

# SECTION II: DESCRIPTION

| 9.        | Physical Description and  | Decora              | itive reatures   |
|-----------|---|---------------------|--|
| •         | Context<br>Urban / Rural Setting<br>Surroundings                    |                     | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban   |
|           |   |                     | Stand in Isolation<br>Integral part of a Landscape / Street / Complex  |
| •         | <b>Quantification</b> Area Dimension ( L x B x H                    | Н) :                | (m / cm/ feet / inch)  |
|           | Number of Blocks<br>Number of Story's                               | :<br>:              | (III 7 OHW TOOL 7 HIOLI)   |
| •         | Spatial Organization<br>Orientation                                 | :                   | The Kabrishatan is oriented North – South and faces the North.   |
|           | Plan<br>Allocation of Spaces  | :<br>:              | Notur.   |
| <u>AR</u> | CHITECTURAL STYLE Ornamentation Exteriors                           | :                   | It has a large open space full of burial structures and large trees. Some of the structure are in a state of ruin. |
| An        | Interiors Movable Collections y Other (specify)                     | :<br>:<br>:         | large trees. Some of the structure are in a state of fulli.  |
| 10.       | Construction Technology   | У                   |  |
| 44        | Structural System Building Techniques Material of Construction      | : : :               |  |
| 11.       | Condition Assessment  |                     |  |
|           | In General  | <b>Good</b><br>Good | / Fair   |
|           | Sign of Deterioration Serious Deterioration Danger of Disappearance | e                   |  |
| In        | Brief (Attach extra sheet i   | f neces             | ssary):  |
|           | anidated  |                     |  |

| 12. Threats to the Property |  |
|-----------------------------|--|
|                             | ✓ Natural Negligence Vandalism Urban Pressures |

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CARTION                 |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (Related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 10 till                 | 17.1112   |
| 18. Reviewers           |   |
| NAME                    | NAME  |
|                         |   |
| COMMENTS                | COMMENTS  |