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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1329

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Shree Vishambhar lal jee ka haveli :
2. Location	
LONGITUDE 75 ⁰ 4 ['] E	LATITUDE 28 ⁰ 13 ['] N
Address	Khedi Ka Mohalla, Ward no - 13
	: Village (village code) Post : Bagar District: Jhunjhunu State : Rajasthan PIN: 333023
Approach	: The Haveli is situated in Khedi Mohalla Bagar and 2 KM from Bagar bus stand. 14 KM from Jhunjhunu and it is well connected by regular bus services.
2 Bronarty Type	

3. Property Type

	Buildings	Religious structure	s Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	Others (specify)
	Railway station	Monastery	
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
\checkmark	Residential building		
	r toolaonnan banan ig		
	Engineering structure	Open space and related structures	a a
	0		Note: It is a grand haveli having foliated arch opening and faded paintings. It has a parapet wall.
	Engineering structure	structures	foliated arch opening and faded
	Engineering structure Bridge	structures Public square	foliated arch opening and faded paintings. It has a parapet wall. The interior has many small alcoves. Some parts of the stone
	Engineering structure Bridge Tunnel	structures Public square Park or garden	foliated arch opening and faded paintings. It has a parapet wall. The interior has many small alcoves. Some parts of the stone brackets and walls are coated with
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	foliated arch opening and faded paintings. It has a parapet wall. The interior has many small alcoves. Some parts of the stone brackets and walls are coated with lime plaster. The upper floor has
	Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	foliated arch opening and faded paintings. It has a parapet wall. The interior has many small alcoves. Some parts of the stone brackets and walls are coated with

4. Property Use	
	ABANDONED / IN USE : In use
- /	
Present	: Residence
Past	: Residence
5. Age (Source)	
PERIOD	
YEARS	20 th Century A.D.
Precise date of Construction	- 20 Contary 7.8.
Completion	
Subsequent changes	
Destruction / Demolition	
Destruction / Demontion	•
6. Ownership / Level of Protection	on
·	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Used for residential purpose.
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	Dressed stone.

✓ Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East – West and faces the West.
<u>AF</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	It has a multi foliated arch opening having faded Rajasthani frescos. The entrance door is work and damaged.
Ar	Interiors Movable Collections by Other (specify)	: : :	The interior has walls coated with lime plaster. A series of alcoves adorned the interior.

SECTION II: DESCRIPTION

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate
Material of Construction	:	Brick & Stone

11. Condition Assessment

In General

Good / Fair

Good

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, fading of paintings and peeling of plaster.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS