



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1331

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Seth Sodubh Bhoti Lal Rungta ki haveli  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Khedi Ka Mohalla, Ward no - 13

: **Village (village code)**

**Post** : Bagar

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333023

#### Approach

: The Haveli is situated in Khedi Mohalla Bagar and 21KM from Bagar bus stand. 14 KM from Jhunjhunu.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a multi storied building well maintained. The entrance to the haveli is through a gate embellished with thin iron beams having beautiful designs. The gate is painted green. The interior has circular arches having faded paintings. The stone brackets are intricately carved. There is also some time marble slabs fixed on the lower portion of the wall.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Residence

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 20<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |                     |
|-------------------------------------|---------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural       | Fine dressed stone. |
| <input type="checkbox"/>            | Archaeological      |                     |
| <input type="checkbox"/>            | Historical          |                     |
| <input type="checkbox"/>            | Religious           |                     |
| <input type="checkbox"/>            | Any other (specify) |                     |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
    **Urban / Rural Setting** : Urban  
    **Surroundings** : **Stand in Isolation**  
                                  **Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
    Area Dimension ( L x B x H ) : : (m / cm/ feet / inch)  
  
    Number of Blocks : 01  
    Number of Story's : 01
  
- **Spatial Organization**  
    Orientation : The Haveli is oriented East – West and faces the East.  
    Plan :  
    Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
    Exteriors : It has a gate having iron beams with decorative designs at the exterior which is painted green. The stone brackets have delicate carving.  
  
    Interiors : The interior has circular arches.  
    Movable Collections :  
    **Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick & Stone

### 11. Condition Assessment

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**In General**                      **Good / Fair**  
  Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**