



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1339

SECTION I : IDENTIFICATION

1. Name

Present : Tajka ka well
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Opp B. L. Public School, Ward no - 5

: **Village (village code)**

Post : Bagar

District: Jhunjhunu

State : Rajasthan

PIN: 333023

Approach

: The Well is situated in opp B. L. Public School, Bagar and 1 KM from Bagar bus stand. It is 14 KM from Jhunjhunu and it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a circular well cladded with rubble masonry. It is in dilapidated state. Four octagonal pillars surrounding the well are in ruined state. It has a raised platform having facing stones. The platform has also been damaged.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Dried up
Past : Source of drinking water

5. Age (Source)

PERIOD :
YEARS : 19th Century A.D.
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Used for fetching drinking water.
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|--|
| <ul style="list-style-type: none"> • Context
Urban / Rural Setting
Surroundings | <p>* Drawings (Attach extra sheet if necessary)
Urban</p> <p>Stand in Isolation
Integral part of a Landscape / Street / Complex</p> |
|---|--|

- | | |
|---|---|
| <ul style="list-style-type: none"> • Quantification
Area Dimension (L x B x H) :

Number of Blocks :
Number of Story's : | <p style="text-align: right;">(m / cm/ feet / inch)</p> |
|---|---|

- | | |
|---|--|
| <ul style="list-style-type: none"> • Spatial Organization
Orientation :
Plan :
Allocation of Spaces : | <p>The Well is oriented North – South and faces the South.</p> |
|---|--|

ARCHITECTURAL STYLE

- | | |
|--|---|
| <ul style="list-style-type: none"> • Ornamentation
Exteriors :

Interiors :
Movable Collections :
Any Other (specify) : | <p>The well is surrounded by four octagonal pillars having weak bare. The raised platform is also dilapidated.</p> <p>The well is clad with rubble masonry.</p> |
|--|---|

10. Construction Technology

- | | | |
|---------------------------------|---|---------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | |
| Material of Construction | : | Brick & Stone |

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Dilapidated.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS