

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 1340 **SECTION I: IDENTIFICATION** 1. Name Present Archandas Mangelal Rungta ka dharamshala Past Other Name (if any): 2. Location 280 13 N LONGITUDE 75° 4' E LATITUDE **Address** Sitla Mohalla, Ward no - 6 Village (village code) Post: Bagar **District**: Jhunjhunu State: Rajasthan PIN: 333023 **Approach** The Dharamshala is situated in Sitla Mohalla and 1 KM from Bagar bus stand. It is 14 KM from Jhunjhunu. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Dharamshala Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a magnificent building structures adorned with purely decorative Public square pattern. It is being used as Bridge Dharmshala. The frontal face of Tunnel Park or garden the building has coating of lime Gravevard Other engineering structure Beautiful Rajasthani plaster. Baolis, Well fresco at the entrance enhances Tank the magnificence of the edifice. Cave The internal face of the building is

embellished with painted walls

and cusped arches.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<ul><li>: Dharmshala</li><li>: Dharmshala</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century A.D. :
6. Ownership / Level of Protection	on SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : :
Architectural Archaeological Historical Religious Any other (specify)	Fresh dressed stone.

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Story's	:	01 01		
•	Spatial Organization Orientation	:	The Dharamshala is oriented East – West and faces the East.		
	Plan Allocation of Spaces	:	Last.		
AR	CHITECTURAL STYLE				
•	Ornamentation				
	Exteriors	:	It has a foliated arch at the entrance having Rajasthani fresco. The door is painted lotus having metal knobs.		
	Interiors	:	The interior is studded with beautiful architectural designs.		
An	Movable Collections y Other (specify)	:			
10.	Construction Technology	у			
	Structural System	:	Indo Persian		
	<b>Building Techniques</b>		Arcuate		
	Material of Construction	:	Brick & Stone		
11.	Condition Assessment				
	In General	Good	<sup>7</sup> Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet it	f neces	sary):		
Th	e building is well maintained	d.			

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS