

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1342 **SECTION I: IDENTIFICATION** 1. Name **Present** Seth Shree Fateh Chand Shivdutt Rai Rungta ki haveli **Past** Other Name (if any): 2. Location 28⁰ 13 N LONGITUDE 75° 4' E LATITUDE **Address** Loharo ka mohalla, Ward no - 14 Village (village code) Post: Bagar **District**: Jhunjhunu State: Rajasthan PIN: 333023 Approach The haveli is situated in Laharo ka mohalla and 2 KM from Bagar bus stand. It is 14 KM from Jhunjhunu. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old haveli having structures exquisite Raiasthani fresco on the Bridge Public square chhajjas and on the stone Park or garden brackets. However, some of the Tunnel paintings on the interior wall have Other engineering structure Graveyard been faded. The door at the Baolis, Well entrance has metal knobs. Tank Cave

| 4. Property Use | |
|---|-------------------------------------|
| | ABANDONED / IN USE: Abandoned |
| Present Past | : Residence |
| 5. Age (Source) | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection | : 18 th Century A.D. : : |
| • | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance | : : Used for residential purpose. : |
| Architectural Archaeological Historical Religious Any other (specify) | Dressed stone |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|--|---|-------------|---|--|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban | | |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x F | l) : | (m / cm/ feet / inch) | | |
| | Number of Blocks Number of Story's | : | 02 01 | | |
| • | Spatial Organization Orientation | : | The haveli is oriented North – South and faces the South. | | |
| | Plan Allocation of Spaces | : | Oddii. | | |
| <u>AR</u> | CCHITECTURAL STYLE Ornamentation Exteriors | ÷ | It can be approached by a small gate having metal knobs fitted on the door leaf. The building has projected chhajjas supported by stone brackets. The interior has Rajasthani frescos on the wall. | | |
| An | Interiors Movable Collections y Other (specify) | : : : | | | |
| 10 | . Construction Technology | / | | | |
| 11. | Structural System Building Techniques Material of Construction Condition Assessment | : | Indo Persian Arcuate Brick & Stone | | |
| | | Good | / Fair | | |
| | | Good | , i ali | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | . | | | |
| In | Brief (Attach extra sheet if | neces | ssary): | | |
| Bla | ackening. | | | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | ✓ Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (Related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |