

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1346 **SECTION I: IDENTIFICATION** 1. Name Present Shankar Lal Rungta ki haveli Past Other Name (if any): 2. Location 28⁰ 13 N LONGITUDE 75° 4' E LATITUDE **Address** Shankar Lal Rungta ka lane, Ward no - 15 Village (village code) Post: Bagar **District**: Jhunjhunu State: Rajasthan PIN: 333023 Approach The haveli is situated in Bagar and 2 KM from Bagar bus stand. It is 47 KM from Jhunjhunu. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a grand old haveli well maintained. The building has a structures Bridge Public square series of circular arches and a Park or garden parapet wall. The arches are Tunnel supported by circular pillars. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Residence
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 20 th Century A.D. : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	: :
Name	:
Address Phone	: :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	
8. Statement of Significance	
 ✓ Architectural Archaeological Historical Religious Any other (specify) 	Dressed stone.

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The haveli is oriented East – West and faces the West.
<u>AR</u>	Ornamentation Exteriors Interiors	:	It has a small gate at the entrance and a boundary wall. The interior has a series of circular supported by circular pillars.
An	Movable Collections y Other (specify)	:	
10.	Construction Technology	y	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo Persian Arcuate Brick & Stone
		Good	/ Fair
		Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In l	Brief (Attach extra sheet it	f neces	ssary):
Bla	ickenina.		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS