

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 1360 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Begraj ka well Past Other Name (if any): 2. Location 28<sup>0</sup> 13 N LONGITUDE 75° 4' E LATITUDE **Address** Ward no - 5, Sultana Village (village code) Post: Sultana **District**: Jhunjhunu State: Rajasthan PIN: 333028 **Approach** The well is situated near girls' school Sultana and 1 KM from bus stand Sultana. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The well is surrounded by structures four octagonal pillars. It can be approached through a staircase. It Bridge Public square rests on a raised platform. There Tunnel Park or garden is a temple near the well. There Other engineering structure Graveyard are some residential building near Baolis, Well the vicinity also. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Dried up
Past	:	Source of drinking water
F. A. v.o. (Co. v.v.o.)		
5. Age (Source)		
PERIOD	:	
YEARS	:	19 <sup>th</sup> Century A.D.
Precise date of Construction	:	·
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
Priorie	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Used for fetching drinking water.
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and <b>D</b>	Decora	tive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Junuanigs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The well is oriented East – West and faces the West.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	The well is surrounded by four octagonal pillars having capital.
An	Interiors Movable Collections y Other (specify)	: : :	The well is circular cladded with rubble masonry.
10.	Construction Technology	,	
	Structural System Building Techniques	:	Indo Persian
Material of Construction	:	Brick & Stone	
11.	Condition Assessment		
		<b>Good</b> / Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	·	
In I	Brief (Attach extra sheet if	neces	ssary):
Dis	scoloration		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
o/ 1101.	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
	17 till 2
18. Reviewers	
NAME	NAME
0011111110	001115150
COMMENTS	COMMENTS