

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 1362 **SECTION I: IDENTIFICATION** 1. Name Present Unknown Haveli Past Other Name (if any): 2. Location 28<sup>0</sup> 13 N LONGITUDE 75° 4' E LATITUDE **Address** Ward no - 11, Sultana Village (village code) Post: Sultana **District**: Jhunjhunu State: Rajasthan PIN: 333028 Approach The Haveli is situated in Sultana and 1 KM from bus stand Sultana. It is well connected by regular bus services via Chirawa. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old building having structures foliated arch opening. The ceilings of the chhajjas and stone brackets Public square Bridge have beautiful Rajasthani frescos. Tunnel Park or garden The vault of the arches also has Graveyard Other engineering structure exquisite Rajasthani paintings. Baolis, Well The door at the entrance is Tank painted green. It has also parapet Cave

wall.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: : Residence
1 431	. Residence
5. Age (Source)	
PERIOD YEARS	: 19 <sup>th</sup> Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	•
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	•
Name Address	: :
Phone	:
7. Association	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)	: : : :
8. Statement of Significance	•
Architectural Archaeological Historical Religious Any other (specify)	Fine dressed stone.

# **SECTION II: DESCRIPTION**

9.	Physical Description and D	ecora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	02 02
•	Spatial Organization Orientation	:	The Haveli is oriented North – South and faces the North.
	Plan Allocation of Spaces	:	
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	It has foliated arch opening. It has some fine Rajasthani frescos on the chhajjas and on the stone brackets.
An	Interiors Movable Collections y Other (specify)	: :	incocco cir une crimajjas ana cir une cione pracicie.
10.	. Construction Technology	,	
	Structural System Building Techniques Material of Construction		Indo Persian Arcuate Brick & Stone
11.	Condition Assessment		
		<b>Good</b> Fair	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Bla	ackening, peeling of plaster.		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Mapo/Fiano/Drawings	
17. Listers	
NAME	NAME
10 till	17 tin2
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS