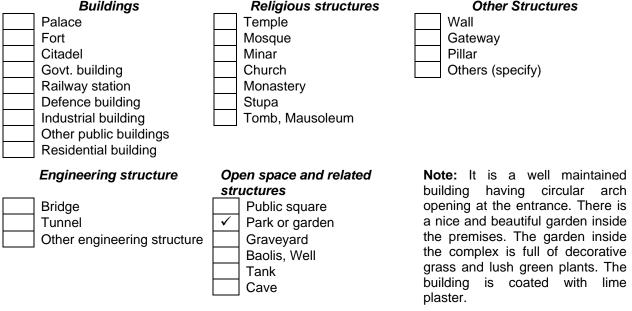


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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN - 1379

| 1. Name  | SECTION I: IDENTIFICATION                                      |   |
|--|--|---|
| Present<br>Past<br>Other Name (if any):<br>2. Location | : Visharam vatika<br>:<br>:                                    |   |
| LONGITUDE 75° 4' E                                     | <b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N              |   |
| Address  | Ward no – 16, Pilani   |   |
|  | : Village (village code)<br>Post : Pilani<br>State : Rajasthan | District: Jhunjhunu<br>PIN: 333031                                      |
| Approach   |  | r Sanskrit Hostel and 2 KM<br>47 KM from Jhunjhunu and<br>ous services. |
| 3. Property Type                                       |  |   |
| Duildingo  | Policious structures   | Other Structures  |



| 4. Property Use                    | _   |                               |
|------------------------------------|-----|-------------------------------|
|                                    |     | ABANDONED / IN USE : In use   |
| Present                            | :   | Vatika                        |
| Past                               | :   | Vatika                        |
| 5. Age (Source)                    |     |                               |
| PERIOD                             | :   |                               |
| YEARS                              | :   | 19 <sup>th</sup> Century A.D. |
| Precise date of Construction       | :   |                               |
| Completion                         | :   |                               |
| Subsequent changes                 | :   |                               |
| Destruction / Demolition           | :   |                               |
| 6. Ownership / Level of Protection | on  |                               |
|                                    |     | SINGLE /MULTIPLE :            |
| Public : Archaeological Survey of  | :   |                               |
| India / State Archaeology          |     |                               |
| Department / Any Other (Please     |     |                               |
| specify)                           |     |                               |
| Private                            | :   |                               |
| Any other (Please specify)         | :   |                               |
| Name                               | :   |                               |
| Address                            | :   |                               |
| Phone                              | :   |                               |
| 7. Association                     |     |                               |
| WITH EVENTS                        |     |                               |
| In History                         | :   |                               |
| In Rituals                         | :   |                               |
| In Building Construction           | :   |                               |
| Any other (specify)                | :   |                               |
| WITH PERSONS                       |     |                               |
| Patron                             | :   |                               |
| Architect / Engineer               | :   |                               |
| Any other (specify)                | :   |                               |
| 8. Statement of Significance       |     |                               |
| ✓ Architectural                    | Fir | ne dressed stone.             |
| Archaeological                     |     |                               |
| Historical                         |     |                               |
| Religious                          |     |                               |

\_\_\_ Religious \_\_\_ Any other (specify)

| SECTION II: DESCRIPTION |
|-------------------------|
|-------------------------|

| 9. Physical Description and Decorative Features                       |   |  |
|---|---|--|
| Context     Urban / Rural Setting     Surroundings                    |   | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban                   |
|   |   | Stand in Isolation<br>Integral part of a Landscape / Street / Complex          |
| • Quantification<br>Area Dimension (L x B x H)                        | : | (m/om/fact/inch)   |
| Number of Blocks<br>Number of Story's                                 | : | (m / cm/ feet / inch)  |
| • Spatial Organization<br>Orientation<br>Plan<br>Allocation of Spaces | : | The Vatika is oriented East – West and faces the East.                         |
| ARCHITECTURAL STYLE  Ornamentation                                    |   |  |
| Exteriors   | : | It has circular arch entrance. There is a beautiful garden inside the complex. |
| Interiors<br>Movable Collections                                      | : | The building is coated with lime plaster.                                      |
| Any Other (specify)   | : |  |
| 10. Construction Technology   |   |  |

| Structural System        | : | Indo Persian  |
|--------------------------|---|---------------|
| Building Techniques      | : | Arcuate       |
| Material of Construction | : | Brick & Stone |

### **11. Condition Assessment**

| In General | <b>Good / Fair</b><br>Good |
|------------|----------------------------|
|            |                            |

Sign of Deterioration Serious Deterioration

Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

The whole complex is well maintained.

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (Attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (Related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |