



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1389

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bodia ka well  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Ward no – 12, Pilani

: **Village (village code)**

**Post** : Pilani

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333031

#### Approach

: The well is situated near Eye Hospital Pilani and 2 KM from bus stand Pilani. It is 47 KM from Jhunjhunu and well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old well. The well rests on a raised platform. A lot of vegetation growth near the well. It can be approached through a staircase. A number of residential buildings are near the vicinity.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Dried up  
**Past** : Source of drinking water

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**5. Age (Source)**

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**PERIOD** :  
**YEARS** : 18<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Story's : 01
  
- **Spatial Organization**  
Orientation : The Well is oriented North – South and faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It can be approached through a staircase. A lot of vegetation growth near the well.  
  
Interiors : The well is circular.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Brick masonry
- Material of Construction** : Brick & Stone

### 11. Condition Assessment

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|                   |                    |
|-------------------|--------------------|
| <b>In General</b> | <b>Good / Fair</b> |
|                   | Fair               |

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

#### **In Brief (Attach extra sheet if necessary):**

Blackening, peeling of plaster and vegetation growth.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**