

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

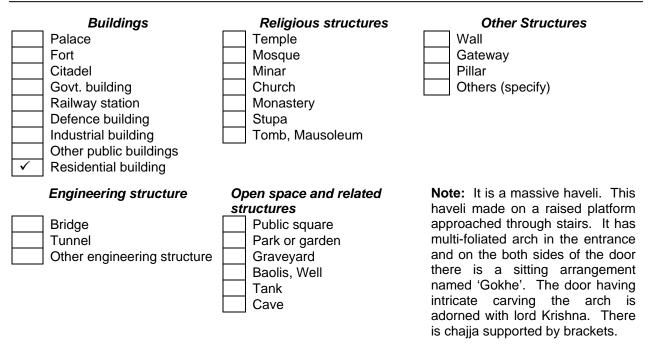
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### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-1427

4 Novo	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: M.P. Dingriwal ki Haveli :	
2. Location		
LONGITUDE 75° 4 E	<b>LATITUDE</b> 28 <sup>0</sup> 13 <sup>'</sup> N	
Address	Near Sabu School, Gayatri Colony, Shyam Temple Road, Pilani, Ward No. 6	
	: Village (village code) Post : Pilani District: Jhunjhunu State : Rajasthan PIN: 333031	
Approach	: The Haveli is situated near Sabu School, Gayatri Colony, & 1 k.m. from Bus stand Pilani.	

### 3. Property Type



		ABANDONED / IN USE : In use
Present	. р	esidence
Past		esidence
5. Age (Source)		
PERIOD	:	
YEARS	: 20	0 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological Historical		
Religious		

SECTION II: DESCRI
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9. Physical Description and Decorative Features				
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
ounoundings	Stand in Isolation Integral part of a Landscape / Street / Complex			
Quantification     Area Dimension(L x B x H	) : (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: 01 : 01			
<ul> <li>Spatial Organization Orientation Plan Allocation of Spaces</li> </ul>	The Haveli is oriented East-West & Faces the West.			
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	The Haveli made on raised platform, multi-foliated arch openings and intricate carvings.			
10. Construction Technology				
Structural System Building Techniques Material of Construction	<ul> <li>Brick masonry</li> <li>Arcuate technique</li> <li>Brick and stone masonry and use of wood etc.</li> </ul>			
11. Condition Assessment				
In General	Good / Fair			

Good

Sign of Deterioration Serious Deterioration

Danger of Disappearance

## In Brief (Attach extra sheet if necessary)

Discoloration

### 12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS