



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1444

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shiv Jee Ka temple  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Saraogi ka mohalla, Pilani, Ward No. 7

: **Village (village code)**

**Post** : Pilani

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333031

#### Approach

: The temple is situated Saraogi ka mohalla and 1500 m from Bus stand Pilani. It is 47 KM from Jhunjhunu & well connected by bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a temple within a compound wall. The main shrine is an oblong building with a pillared wall preceding the sanctum. The sanctum is surmounted by a dome with a pinnacle. It has a marble Shiva Lingam inside with a brass pot suspended over it.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : In rituals
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Religious
<input type="checkbox"/>	Any other (specify)	It is a modern Shaivite Temple.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**
  - Urban / Rural Setting**
  - Surroundings**
  
  - **Quantification**
  - Area Dimension ( L x B x H) :
  
  - Number of Blocks : 01
  - Number of Storys : 01
  
  - **Spatial Organization**
  - Orientation :
  - Plan :
  - Allocation of Spaces :

**\* Drawings** (Attach extra sheet if necessary)  
Urban

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

  

(m / cm/ feet / inch)

The temple is oriented East - West & Faces the East.

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Dome with pinnacle; Pillared hall
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Modern
- Building Techniques** : Arcuate
- Material of Construction** : Brick, cement

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary)**

Well maintained.

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**