

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1448 SECTION I: IDENTIFICATION 1. Name Present Jai Maa Santoshi Ka temple Past Other Name (if any): 2. Location 28⁰ 13['] N LONGITUDE 75° 4' E LATITUDE **Address** Sera Samati, Ward No - 4 Village (village code) Post: Pilani **District**: Jhunjhunu State: Rajasthan **PIN**: 333031 Approach The Temple is situated Sera Samati at Pilani and 1 Km from Bus stand Pilani. It is 47 KM from Jhunjhunu & well connected by bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Gateway Fort Mosque Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a modern temple. It is structures a pillared porch preceding the main shrine. There is a small Bridge Public square domed structure on the roof to the Tunnel Park or garden right hand side of the Sikhara. The Other engineering structure Gravevard sanctum is surmounted by a Baolis, Well Nagara style Sikhara with a Tank pinnacle. The gate opens into a

courtvard which leads to the main shrine. The roof has a lattice work

railing running around it.

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 th Century A.D. :
6. Ownership / Level of Protecti	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : f : : : : : : : : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : In rituals 1 : : : :
8. Statement of Significance	
Architectural Archaeological Historical ✓ Religious Any other (specify)	Religious It is a modern Temple.

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented East - West & Faces the West.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Latticework railing; Nagara Sikhara;		
10.	Construction Technology	/			
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Modern Corbelling Brick, cement, metal		
		0	/F-1-		
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In	Brief (Attach extra sheet if	neces	ssary)		
We	ell maintained.				

12. Threats to the Property		
	✓	Natural
		Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
10. Addio / Video	(related to rituals / performance / festivals etc.)
Reference	· · · · · · · · · · · · · · · · · · ·
Reference	
DESCRIPTION	
46 Mana/Diana/Drawings	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS