

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1449 SECTION I: IDENTIFICATION 1. Name Present Surajmal Jee ka Samadhi **Past** Other Name (if any): 2. Location 28⁰ 13 N LONGITUDE 75° 4' E LATITUDE **Address** Near Jai Maa Santoshi Temple, Pilani, Ward No - 4 Village (village code) Post: Pilani **District**: Jhunjhunu State: Rajasthan **PIN**: 333031 **Approach** The Samadhi is situated near Jai Maa Santoshi Temple at Pilani and 2 Km from Bus stand Pilani. It is 47 KM from Jhunjhunu & well connected by bus services. 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Samadhi Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: Samadhi is made in the open ground on which domical structures structure is made with open multi Bridge Public square floriated arches. It is built on a Park or garden Tunnel raised platform. There is chhaja Other engineering structure Graveyard supported by brackets. Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	Cenotaph
Past	:	Cenotaph
		•
5. Age (Source)		
PERIOD	•	
YEARS	÷	20 th Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
o. Ownership / Level of Frotection	<i>7</i> 11	CINCLE MALILEDIE:
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private	_	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	•	
	-	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban		
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation	:	The Samadhi is oriented North - South & Faces the South.		
	Plan Allocation of Spaces	:	South.		
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Open ground on which domical structure is made with		
An	Interiors Movable Collections y Other (specify)	: : :	open multi foliated arches.		
10	Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Terabit Arcuate Brick & Stone masonry Brick & stone		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary)		
Dis	scoloration.				

12. Threats to the Property	
	✓ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS