

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Tija Wala Jod (Talab) : :			
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 [°] N			
Address	Gujarwash, jaisimpura, near Burana road Singhana			
Approach	 <i>Village (village code)</i> <i>Post : Gujarwash</i> <i>State :Rajasthan</i> The talab is Gujarwash near Burana road Singha And 2500 m from bus stand Singhana. It is 42 Km f Jhunjhunu & well connected by regular bus & t services. 	rom		
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresOther StructuresTempleWallMosqueGatewayMinarPillarChurch✓MonasteryTalabStupaTomb, Mausoleum			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:It is manmade w reservoir popularly known a Talab (small lake). It is bro rectangular in plan and narrow stair cases in all c claims also there are chattri the premise.Open space and related structuresNote:It is manmade w reservoir popularly known a Talab (small lake). It is bro rectangular in plan and narrow stair cases in all c claims also there are chattri the premise.	adly has dime		

4. Property Use

	ABANDONED / IN USE : ABANDONED
Present	:
Past	:
5. Age (Source)	
PERIOD	: 19 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	Hydraulic structure.
Historical	,
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

•	 Context Urban / Rural Setting Surroundings 		 * Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Talab is oriented North-South and faces the- North.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Chattri have domical roofing with bracket cornices.

10. Construction Technology

Structural System	:	
Building Techniques	:	Brick & stone masonry
Material of Construction	:	Brick & stone

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Poor state broken & defragmented elements discoloration & edges, wild growth.

12. Threats to the Property

\checkmark	Na
\checkmark	Ne
\checkmark	Va
\checkmark	Ur

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS