



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN - 1519

SECTION I : IDENTIFICATION

1. Name

Present : Seth Khub Chand Nandlal Kazaria Ki Haveli
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Ward No-10 Kazara

: **Village (village code)**

Post : Kazara

District: Jhunjhunu

State : Rajasthan

PIN: 333030

Approach

: The haveli is situated Indra Gandhi Chowk Kazara and 500 m. from bus stand Kazara. It is 47 km from Jhunjhunu and well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a huge and imprecise building having ornamented iron grills on the boundary wall. The whole building has the coat of lime plaster. The exterior gate is supported on either side by brick pillars having stone image of elephant and Mahajan.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : No Residence
Past : Residence

5. Age (Source)

PERIOD : 20th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private : Seth Khub Chand Lal Kazaria.
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|----------------------|
| <input checked="" type="checkbox"/> | Architectural | Fresh dressed stone. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 03
Number of Story's : 02

- **Spatial Organization**
Orientation : The haveli is oriented East-West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has a gate having ornamental grills at the entrance.
Interiors : The interior has foliated arches and beautiful Rajasthani frescos on the wall.

Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Islamic
- Building Techniques** : Arcuate
- Material of Construction** : Brick and Stone

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The building is well maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS