

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JJN - 1521 **SECTION I: IDENTIFICATION** 1. Name Present Jagannath Bajarang Lal Kazari Ki Haveli **Past** Other Name (if any): 2. Location LONGITUDE 75° 4' E 28<sup>0</sup> 13 N LATITUDE **Address** Ward No-2, Indira Gandhi Chowk, Kazara Village (village code) Post: Kazara District: Jhunjhunu State: Rajasthan PIN: 333030 Approach The haveli is situated near Indira Gandhi Park Kazara and 500 m from bus stand Kazara. It is 47 km from Jhunjhunu and well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old structure having boundary wall and gate. It has a structures number of circular arches in the Public square Bridge interior. The walls of the haveli are Park or garden Tunnel adorned with exquisite Rajasthani Graveyard Other engineering structure frescos. There is a parapet wall Baolis, Well on the top of the building. Tank

Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present Past	<ul><li>: No Residence</li><li>: Residence</li></ul>			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 20 <sup>th</sup> Century A.D. :			
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	SINGLE /MULTIPLE :			
Private Any other (Please specify) Name Address Phone	: Jagannath Bajarang Lal Kazaria. : : :			
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
✓ Architectural Archaeological Historical Religious Any other (specify)	Dressed stone			

# SECTION II: DESCRIPTION

9.	Physical Description and <b>D</b>	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Story's	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The haveli is oriented Eats-West and faces the East.
<u>AR</u>	CHITECTURAL STYLE Ornamentation		
•	Exteriors	:	The building has ornamental grill on the boundary wall. It has also circular arches fine Rajasthani frescos on the walls of the haveli are erodent.
An	Interiors Movable Collections y Other (specify)	: : :	
10.	. Construction Technology	,	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Brick and Stone
11.	Condition Assessment		
		<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
ln	Brief (Attach extra sheet if	neces	ssary):
RIa	ackenina		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS