

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1549

SECTION I: IDENTIFICATION				
1. Name  Present Past Other Name (if any):	: S.D.O. Court Khetri :			
2. Location				
LONGITUDE 75° 4' E	LATITUDE 28° 13′ N			
Address	Ward No15 Old S.D.M. Court Prisar Khetri			
Approach	and 11km from Bus	District: Jhunjhunu PIN: 333503 situated Shahid Smarak Khetri Stand Khetri & 72km from ected by regular bus services.		
3. Property Type				
Buildings  Palace Fort Citadel ✓ Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)		
Engineering structure  Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well	<b>Note:</b> It is an aderned Masonic structure having a series of circular arches at the exterior. It has a parapet wall. The doors of the structure are painted green. The complex is very dirty and full of waste-product.		

4. Property Use	
	ABANDONED / IN USE: ABANDONED
Present	: S.D.O. Court
Past	:
5. Age (Source)	
	, oth
PERIOD	: 19 <sup>th</sup> century A.D.
YEARS	:
Precise date of Construction	:
Completion	•
Subsequent changes Destruction / Demolition	•
Destruction / Demontion	•
6. Ownership / Level of Protecti	ion
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address Phone	:
Filone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer Any other (specify)	•
Any other (specify)	•
8 Statement of Significance	
8. Statement of Significance	
✓ Architectural	Dressed stone
Archaeological	
Historical	
Religious Any other (specify)	

## **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features	
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x F	l) :	(m / am/fact / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The court is oriented North-south and faces the north.	
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	It has boundary wall. A large number of circular archerare at the exterior of the structure.	
An	Interiors Movable Collections y Other (specify)	: :	are at the exterior of the structure.	
10.	. Construction Technology	<i>'</i>		
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Brick and stone	
11.	Condition Assessment			
	In General	Good	<b>I / Fair</b> Fair	
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	neces	essary):	
Bla	ackening and peeling of plas	ter		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	