



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1554

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Barahidevi Ka Temple  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

#### Address

Main Market Near Sabaji Mandi Ward No.-4

: **Village (village code)**

**Post** : Khetri

**District**: Jhunjhunu

**State** : Rajasthan

**PIN**: 333503

#### Approach

: The temple is situated main market located near Sabaji Mandi. And 1km from Bus Stand Khetri. It is 72km from Jhunjhunu & well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a modern temple embellished with rich architectural pattern and design. The main shrine can be approached by means of a lofty staircase. The temple has circular arch at the entrance. The shikhar of the temple is adorned with symmetric designs. A stone image of shiva in a Dhyana mudra enriches the magnificence of the temple.

#### 4. Property Use

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ABANDONED / IN USE : IN USE

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 18<sup>th</sup> century A.D.  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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|                                     |                     |                          |
|-------------------------------------|---------------------|--------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Bricks and dressed stone |
| <input type="checkbox"/>            | Archaeological      |                          |
| <input type="checkbox"/>            | Historical          |                          |
| <input type="checkbox"/>            | Religious           |                          |
| <input type="checkbox"/>            | Any other (specify) |                          |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The temple is oriented east-west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It has beautiful architectural pattern and designs. The arches have beautiful floral paintings.  
Interiors : Glared marble blocks were used on the walls. Foliated arches adorn the interior of the temple.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Parsian
- Building Techniques** : Brick and stone masonry
- Material of Construction** : Brick and stone

### 11. Condition Assessment

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|                   |                    |             |
|-------------------|--------------------|-------------|
| <b>In General</b> | <b>Good / Fair</b> | <b>Good</b> |
|-------------------|--------------------|-------------|

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is well maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**