INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present	:	Prohit Jee Ki Haveli (Sub Karagar)
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE $75^0\ 4^{'}$ E   **LATITUDE** $28^0\ 13^{'}$ N

Address   Kumaro Ka Mohalla, Ward No.-9

: **Village (village code)**
Post : Khetri   **District:** Jhunjhunu
State : Rajasthan   **PIN:** 333503

Approach   :   The Haveli is situated Kumaro Ka Mohaala. And 2km from Bus Stand Khetri. It is 72km from Jhunjhunu and it is well connected by regular bus services.

3. Property Type

Buildings	**Religious structures**	**Other Structures**
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	☐ Others (specify)
☐ Railway station	☐ Monastery	
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
✔ Residential building		

Engineering structure	**Open space and related structures**	
☐ Bridge	☐ Public square	**Note:** It is an old haveli in a ruined state. The exterior face of the haveli has foliated arch opening and a gate. There is a huge block of dumped material at the entrance. It has a large area which is full of trees and unwanted vegetation.
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

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4. Property Use

ABANDONED / IN USE :   ABANDONED

Present	:	-
Past	:	Residence

5. Age (Source)

PERIOD	:	19th century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

✓	Architectural	Dressed stone
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  Urban / Rural Setting
  Surroundings

  * **Drawings** (Attach extra sheet if necessary)
  Urban

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)
  Number of Blocks   :   02
  Number of Storys   :   07

- **Spatial Organization**
  Orientation   :   The haveli is oriented North-south and faces the north.
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   It has a foliated arch at the entrance. Waste materials are at the entrance.
  Interiors   :   There is a huge and dense trees inside the complex.
  Movable Collections   :
  Any Other (specify)   :

10. Construction Technology

Structural System   :   Indo-Parsian
Building Techniques   :   Arcuate
Material of Construction :   Brick and stone

11. Condition Assessment

In General   **Good / Fair**   Fair

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, peeling of plaster and vegetational growth

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

<u>SECTION III:</u> REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**