



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1576

SECTION I : IDENTIFICATION

1. Name

Present : Radhe Krishan Jee Ka Temple
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address

Near Naga Jee Temple, Nimthan road Khetri Ward No.-11

: **Village (village code)**

Post : Khetri

District: Jhunjhunu

State : Rajasthan

PIN: 333503

Approach

: The temple is situated Nagajee Temple located Nimthan Road Khetri. And 2km from Bus Stand Khetri. It is 72km from Jhunjhunu and it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple having foliated arch at the entrance. It can be approached by means of a lofty staircase. There is a chhatri on one side of the temple. The door at the entrance is painted blue. Stone blocks were used for flooring purpose.

4. Property Use

ABANDONED / IN USE : IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 20th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---------------------|
| <input checked="" type="checkbox"/> | Architectural | Fresh dressed stone |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02

- **Spatial Organization**
Orientation : The temple is oriented east-west and faces the east.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has cusped arch at the entrance and lofty staircase.
Interiors : The interiors is embellished with photographs of Sraswati, Ganesha, Krishna and Radha.

Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Islamic
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone

11. Condition Assessment

In General	Good / Fair	Good
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- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Discolouration and broken staircase.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS