

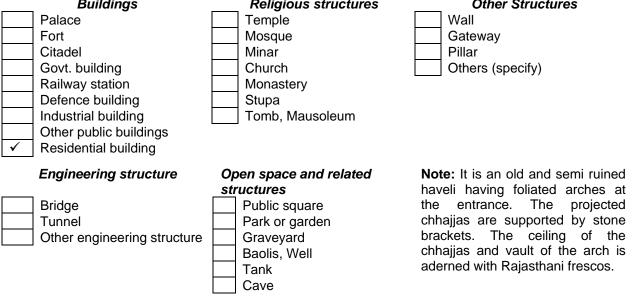
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-1591

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	Sameer Mitall Ki Haveli
2. Location	
LONGITUDE 75° 4' E	LATITUDE 28° 13' N
Address	Ward No07 Chanana
	: Village (village code) Chanana Post : Chanana District: Jhunjhunu State : Rajasthan PIN: 333026
Approach	: The Haveli is situated in chanana and 1km from Bus Stand Chanana. It is 15km from Jhunjhunu and well connected by regular bus services.
3. Property Type	
Buildinas	Religious structures Other Structures



#### 4. Property Use ABANDONED / IN USE : IN USE Present Residence 2 Residence Past • 5. Age (Source) 20<sup>th</sup> century A.D. PERIOD ÷ YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Being used for residential purpose : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

Dressed stone

<b>SECTION II: DESCRIPTION</b>
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9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
-		Stand in Isolation Integral part of a Landscape / Street / Complex		
• Quantification Area Dimension (L x B x H)	:	(m ( am / fact / inch)		
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 02		
Spatial Organization     Orientation     Plan     Allocation of Spaces	:	The Haveli is oriented North-south and faces the north.		
ARCHITECTURAL STYLE <ul> <li>Ornamentation</li> </ul>				
Exteriors	:	The exterior has foliated arch embellished with Rajasthani frescos. The chhajjas and stone brackets have also beautiful paintings.		
Interiors Movable Collections Any Other (specify)	:			

# **10. Construction Technology**

Structural System	:	Indo-Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Brick and stone

### 11. Condition Assessment

#### In General

Good / Fair

Good

Sign of Deterioration					
Serious Deterioration					
_ /					

terioration Danger of Disappearance

# In Brief (Attach extra sheet if necessary):

Blackening, fading of painting and discolouration

# 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS