

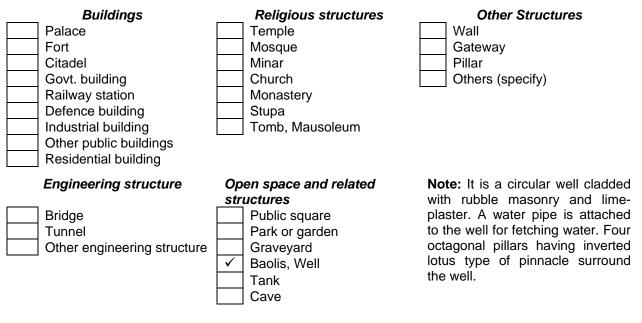
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1605

	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any):	Mangal Chand Sagarmal Ka Well
2. Location	
LONGITUDE 75° 4' E	LATITUDE 28 ⁰ 13 ['] N
Address	Ward No5 Chanana
	: Village (village code) Post : Chanana District: Jhunjhunu State : Rajasthan PIN: 333026
Approach	: The Well is situated Chanana. And 1500m from Bus Stand Chanana. It is 15km from Jhunjhunu and well connected by regular bus services.
3. Property Type	



4. Property Use ABANDONED / IN USE : ABANDONED Present Dried up : Source of drinking water Past : 5. Age (Source) 20th century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Used for fetching water WITH PERSONS Patron : **Architect / Engineer** : Any other (specify) : 8. Statement of Significance

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

Fresh dressed stone

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban
	Stand in Isolation Integral part of a Landscape / Street / Complex
 Quantification Area Dimension (L x B x H) 	
Number of Blocks Number of Storys	(m / cm/ feet / inch
 Spatial Organization Orientation Plan Allocation of Spaces 	The well is oriented east-west and faces the west.
ARCHITECTURAL STYLE Ornamentation Exteriors	: The well is surrounded by four octagonal pillars havin inverted lotus type of pinnacle. The well is circular i
Interiors Movable Collections Any Other (specify)	shape. : :
0. Construction Technology	
Structural System Building Techniques Material of Construction	 Indo-Persian Arcuate Brick and stone.
11. Condition Assessment	
In General G	Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS