

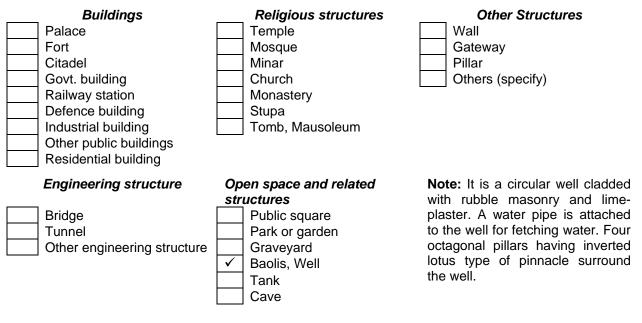
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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### Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/JJN-1605

|   | SECTION I: IDENTIFICATION   |
|---|---|
| 1. Name                                 |   |
| Present<br>Past<br>Other Name (if any): | Mangal Chand Sagarmal Ka Well   |
| 2. Location                             |   |
| LONGITUDE 75° 4' E                      | LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N  |
| Address                                 | Ward No5 Chanana  |
|   | : Village (village code)<br>Post : Chanana District: Jhunjhunu<br>State : Rajasthan PIN: 333026   |
| Approach                                | : The Well is situated Chanana. And 1500m from Bus<br>Stand Chanana. It is 15km from Jhunjhunu and well<br>connected by regular bus services. |
| 3. Property Type                        |   |
|   |   |



#### 4. Property Use ABANDONED / IN USE : ABANDONED Present Dried up : Source of drinking water Past : 5. Age (Source) 20<sup>th</sup> century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Used for fetching water WITH PERSONS Patron : **Architect / Engineer** : Any other (specify) : 8. Statement of Significance

Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

Fresh dressed stone

| <b>SECTION II: DESCRIPTION</b> |
|--------------------------------|
|--------------------------------|

| <ul> <li>Context<br/>Urban / Rural Setting<br/>Surroundings</li> </ul>                                    | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Urban   |
|---|--|
|   | Stand in Isolation<br>Integral part of a Landscape / Street / Complex  |
| <ul> <li>Quantification</li> <li>Area Dimension (L x B x H)</li> </ul>                                    |  |
| Number of Blocks<br>Number of Storys  | (m / cm/ feet / inch   |
| <ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul> | The well is oriented east-west and faces the west.   |
| ARCHITECTURAL STYLE<br>Ornamentation<br>Exteriors   | : The well is surrounded by four octagonal pillars havin inverted lotus type of pinnacle. The well is circular i |
| Interiors<br>Movable Collections<br>Any Other (specify)   | shape.<br>:<br>:   |
| 0. Construction Technology  |  |
| Structural System<br>Building Techniques<br>Material of Construction                                      | <ul> <li>Indo-Persian</li> <li>Arcuate</li> <li>Brick and stone.</li> </ul>                                      |
| 11. Condition Assessment  |  |
| In General G  | Good / Fair Good   |

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |