

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1645

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Gopinath Ka Well :			
2. Location				
LONGITUDE 75° 4 E LATITUDE 28° 13 N				
Address	Ward No18 Near Gopinat	Ward No18 Near Gopinath Temple		
Approach		District: Jhunjhunu PIN: 333307 opinath Temple. And 1km from i. It is 52km from Jhunjhunu & R.T.C.		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard ✓ Baolis, Well Tank Cave	Note: Raised on a pie shaped platform. It has a set of stains to across & two towers to support the pully. Has damage slope along the main aim of the platform.		

4. Property Use		
		ABANDONED / IN USE : ABANDONED
Present	:	Dry
Past	:	Source of drinking water
rasi	•	Source of diffiking water
5. Age (Source)		
PERIOD		
YEARS	:	
Precise date of Construction	:	
	:	
Completion	•	
Subsequent changes	•	
Destruction / Demolition	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	•	
Phone	:	
	-	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	•	
Any other (specify)	•	
WITH PERSONS	-	
Patron		
Architect / Engineer	•	
Any other (specify)	:	
Any other (specify)	•	
0.01-1		
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The well is oriented North-south and faces the south.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	The tower has domical roofing.		
10. Construction Technology					
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	Indo-Persian Arcuate Stone, rubble, cement, lime plaster.		
		Good	/ Fair Good		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		
Lad	ck maintenance, grafity, crac	ks etc			

12. Threats to the Property

✓ Natural✓ Negligence✓ Vandalism✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS