

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1674

SECTION I: IDENTIFICATION 1. Name					
Present Past Other Name (if any): 2. Location	: Tolaram Bagichi Ka W : :	ell			
LONGITUDE 75° 4'E	LATITUDE 28° 13' N				
LONGITUDE 75° 4 E LATITUDE 28° 13 N					
Address	Near Tolaramjee Ki Bagichi Rishipura Mohalla Ward No 19				
	: Village (village code) Post : Guda State : Rajasthan	Guda District: Jhunjhunu PIN: 333022			
Approach		d in Tolaram Bagichi located d 1km from Bus Stand Guda. It nu.			
3. Property Type					
Buildings	Religious structures	Other Structures			
Palace	Temple	Wall			
Fort	Mosque	Gateway			
Citadel	Minar	Pillar			
Govt. building Railway station	Church Monastery	Others (specify)			
Defence building	Stupa				
Industrial building	Tomb, Mausoleum				
Other public buildings	rems, madecidam				
Residential building					
Engineering structure	Open space and related structures	Note: This is a simple, two pot supported well on a slight			
Bridge	Public square	platform. It's a functional one as			
Tunnel	Park or garden	there is a boring tube inserted in			
Other engineering structure	Graveyard	it.			
	Baolis, Well Tank Cave				
П					

4. Property Use		
		ABANDONED / IN USE : IN USE
Present		_
Past	:	Source of drinking water.
		J
5. Age (Source)		
PERIOD	•	17 th century A.D.
YEARS	:	,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
9	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. P	hysical Description and [Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
	Quantification Area Dimension(L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
(Spatial Organization Orientation Plan Allocation of Spaces	: : :	The well is oriented East-west and faces the west.
• (i	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Other (specify)	: : :	
10. (Construction Technology	,	
i i	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate Stone, rubble masonry, lime & surkhi
11. \		Cood	/ Eair Cood
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Good ,	/ Fair Good
In B	rief (Attach extra sheet if	neces	ssary):
Brea	akage in posts, plinth & inu	res lim	ning of the well.

12. Threats to the Property

✓ Natural✓ Negligence✓ Vandalism✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS