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INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1676

SECTION I : IDENTIFICATION

1. Name

Present : Kumawati Ka Bagichi
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 4' E

LATITUDE 28° 13' N

Address Kumawati Ka Bagichi Rishipura Mohalla Ward No.-19

: **Village (village code)** Guda
Post : Guda **District:** Jhunjhunu
State : Rajasthan **PIN:** 333022

Approach : The Bagichi is situated Rishipura Mohalla located near Tolaram Ki Bagichi. And 2.5km from Bus Stand Guda. It is 35km from Jhunjhunu.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is an enclosed space within a boundary wall. With no planned land swiping and no structures as such.

4. Property Use

ABANDONED / IN USE : ABANDONED

Present : Garden
Past : Garden

5. Age (Source)

PERIOD : 17th century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|---|
| <ul style="list-style-type: none"> • Context <li style="padding-left: 20px;">Urban / Rural Setting <li style="padding-left: 20px;">Surroundings | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
|---|---|

- | | |
|---|-----------------------|
| <ul style="list-style-type: none"> • Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | |
| Number of Storys : | |

- | | |
|---|--|
| <ul style="list-style-type: none"> • Spatial Organization | |
| Orientation : | The Bagichi is oriented North-south and faces the north. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|--|---|
| <ul style="list-style-type: none"> • Ornamentation | |
| Exteriors : | There is an iron gate in the boundary wall. |
| Interiors : | |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

- | | | |
|--------------------------|---|--|
| Structural System | : | |
| Building Techniques | : | |
| Material of Construction | : | |

11. Condition Assessment

| | | |
|-------------------|--------------------|-------------|
| In General | Good / Fair | Good |
|-------------------|--------------------|-------------|

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Lacks maintenance & planning

12. Threats to the Property

- | | |
|---|-----------------|
| ✓ | Natural |
| ✓ | Negligence |
| ✓ | Vandalism |
| ✓ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS