

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1687

SECTION I : IDENTIFICATION 1. Name						
Present Past Other Name (if any):	: Ghanshyamdas Radheshyam Ki Haveli :					
LONGITUDE 75° 4 E	LATITUDE 28° 13' N					
Address	Bibekanand Circle Ward No19 Gandhi Chowk Road					
Approach	 Village (village code) Guda Post: Guda District: Jhunjhunu State: Rajasthan PIN: 333022 The haveli is situated Guda located near Bibekanand Circle. And 1km from Bus Stand Guda. It is 33km from Jhunjhunu & well connected by bus services. 					
3. Property Type						
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Wall Mosque Gateway Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum					
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: This building has a simple architecture but a profusely painted facade. It has a foliated 					

4. Property Use		
		ABANDONED / IN USE : IN USE
Present	:	Residence
Past	:	Residence
5. Age (Source)		
PERIOD	:	19 th century A.D.
YEARS	:	,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
·		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	i	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural Archaeological		
Historical		
Religious		
Any other (specify)		
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SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Juliounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The haveli is oriented east-west and faces the east.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	There is no ornamentation inside.
10.	Construction Technology	•	
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Stone, rubble masonry, lime etc.
11.	Condition Assessment		
	In General	Good	/ Fair Good
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	neces	ssary):
Lac	cks general maintenance. Pa	ainted	layer is fading off. Peeling of plaster.

12. Threats to the Property

✓ Natural✓ Negligence✓ Vandalism✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS