

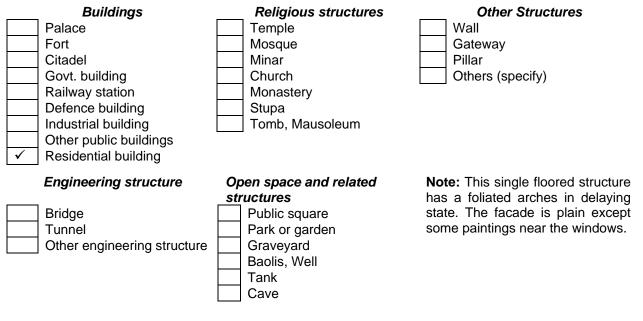
**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JJN-1690

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Bhawani Shankar Ki haveli :
2. Location	
LONGITUDE 75° 4' E	LATITUDE 28 <sup>0</sup> 13 <sup>'</sup> N
Address	Pansari Ka Mohalla Ward No20
	: Village (village code) Guda Post : Guda District: Jhunjhunu State : Rajasthan PIN: 333022
Approach	<ul> <li>The haveli is situated Guda located pansari mohalla.</li> <li>And 1km from Bus Stand Guda. It is 33km from</li> <li>Jhunjhunu &amp; well connected by bus services.</li> </ul>
3. Property Type	



# 4. Property Use

		ABANDONED / IN USE : ABANDONED
Present	:	Locked
Past	:	Residence
5. Age (Source)		
PERIOD	:	19 <sup>th</sup> century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	n	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify) <b>Private</b>		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
• WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron Architect / Engineer	:	
Any other (specify)	:	
	•	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features		
Context     Urban / Rural Setting     Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification     Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	01 02
Spatial Organization     Orientation     Plan     Allocation of Spaces	:	The haveli is oriented east-west and faces the west.
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)		

### **10. Construction Technology**

Structural System		Indo-Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, rubble masonry, lime plaster.

#### 11. Condition Assessment

In General
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Good / Fair

Good

Sign of Deterioration  $\checkmark$ 

Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

In poor state, elements, edges are breaking, No plaster, Dirt & Dust.

# 12. Threats to the Property

$\checkmark$	Na
$\checkmark$	Ne
$\checkmark$	Va
$\checkmark$	Ur

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS