

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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| SECTION I : IDENTIFICATION 1. Name | | | | | | |
|---|--|---|--|--|--|--|
| Present Past Other Name (if any): | : Prabhudayal Jee Ka F : : | Haveli | | | | |
| 2. Location | | | | | | |
| LONGITUDE 75° 4 E | LATITUDE 28° 13' N | | | | | |
| Address | Near Raghunath Temple, Amali Chowk, Ward No - 23, | | | | | |
| Approach | Village (code) Guda Post: Guda District: Jhunjhunu State: Rajasthan PIN: 333022 The Haveli is situated Amali chowk-located located near Raghunath Temple and 500 m from Bus Stand Guda. It is 33 KM from Jhunjhunu. | | | | | |
| 3. Property Type | | | | | | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Other Structures Wall Gateway Pillar Others (specify) | | | | |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave | Note: two floored structure with a high rise gate lofty adjoin walls that upper the first floor which is hanging / projecting rooms. The façade has no paintings but carved arched patterns. | | | | |

| 4. Property Use | | |
|------------------------------------|-----------|-----------------------------|
| | | ABANDONED / IN USE: In Use |
| Present | : | Residence |
| Past | : | Residence |
| | | |
| 5. Age (Source) | | |
| PERIOD | | 20 th Century AD |
| YEARS | • | 20 Ochlary ND |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| | | |
| 6. Ownership / Level of Protection | <u>on</u> | |
| | | SINGLE /MULTIPLE : |
| | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | : | |
| Any other (Please specify) | : | |
| Name Address | • | |
| Phone | • | |
| Thone | • | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS Detroit | _ | |
| Patron Architect / Engineer | : | |
| Any other (specify) | • | |
| Ally other (specify) | • | |
| 8. Statement of Significance | | |
| | | |
| Architectural Archaeological | | |
| Historical | | |
| Religious | | |
| Any other (specify) | | |

SECTION II: DESCRIPTION

| 9. I | Physical Description and I | Decora | tive Features |
|----------|---|---|---|
| | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x F | l) : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Storys | : | 02 02 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Haveli is oriented East-West and faces the East. |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : | Small screened ventdons on façade. |
| 10. | Construction Technology | , | |
| 11. | Structural System Building Techniques Material of Construction Condition Assessment | : | Indo Persian Arcuate Stone rubble masonry & Lime Plaster etc. |
| | | Good | / Fair |
| | | Good | |
| √ | Sign of Deterioration Serious Deterioration Danger of Disappearance | ; | |
| In I | Brief (Attach extra sheet if | neces | ssary): |

Lacks upkeep. Blackening, peeling cracks in plaster.

12. Threats to the Property

✓ Natural✓ Negligence✓ Vandalism✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |