

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1706

1. Name	SECTION I: IDENTIFICATION	N	
Present Past Other Name (if any): 2. Location	: Rajput ka haveli :		
LONGITUDE 75 ⁰ 4 ['] E	LATITUDE 28° 13' N		
Address	Guda , Hill side		
Approach		District: Jhunjhunu PIN: 333022 d Guda-Located hill side and 1 uda. It is 33 Km from Jhunjhunu	
3. Property Type			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building ✓ Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This massive complex has been deserted in the midst of the rock ridge. Major portion of the plinth & the gateway has fallen apart. Only some internal parts have survived which suggest an 'L' shaped plan.	

4. Property Use		
		ABANDONED / IN USE: In Use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
3. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	-	
7. Association		
 WITH EVENTS 		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	•	
WITH PERSONS Patron		
Architect / Engineer	:	
Any other (specify)	:	
rany canon (opeomy)		
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora)	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)) :	(m / am/foot / inah)
	Number of Blocks Number of Storys	:	02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The haveli is oriented east-west and faces the east
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Some panted paintings and still visible under the cornice
10.	. Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo Persian Arcuate Stone, nibble masonry & lime plaster
11.	Condition Assessment		
		Good Good	/ Fair
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

Most of the portions have demolished veg growth, blackening

12. Threats to the Property

✓ Natural✓ Negligence✓ Vandalism✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS