

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-172

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any): 2. Location	: Mahabir Swamy Mar : :	ndir			
LONGITUDE 75° 4' E LATITUDE 28° 13' N					
Address	Address Chain, Dada Bari, Muhalla Shri Malo ka, Jhunjhunu, W-36				
	: Village (village code Post : Jhunjhunu State : Rajasthan	e) District: Jhunjhunu PIN: 333001			
Approach	Approach : The Temple is situated near Chain Dada Bari				
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a magnificent temple with multi angular turrets, canopied chatries, domical superstructure, vaulted and beehive shaped structures. The main shrine is on the first floor which is approached by a lofty staircase. It is painted with white. There has been installed of bust of Shri Sant Ram ji Shrimal the builder and patron of this temple within precincts.			

4. Property Use

	ABANDONED / IN USE : In use		
Present Past	: Religious : Religious		
5. Age (Source)			
	_		
PERIOD YEARS	: 18 th Century A.D.		
Precise date of Construction	. To Century A.D.		
Completion			
Subsequent changes			
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
i	SINGLE /MULTIPLE :		
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name			
Address Phone			
Filone	•		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)			
WITH PERSONS	- Chri Cant Damii Chrimal		
Patron Architect / Engineer	: Shri Sant Ramji Shrimal		
Any other (specify)			
Any other (opcony)	•		
8. Statement of Significance	8. Statement of Significance		
✓ Architectural	Multiple Chattris and Domical superstructure		
Archaeological	· ·		
Historical			
Religious			

Any other (specify)

SECTION II: DESCRIPTION

Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
	Spatial Organization Orientation Plan Allocation of Spaces	:	The Mandir is oriented North-South and facing the South
	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Beehive shaped chatri Mandapam and shrine Ritual and ceremonial objects.

10. Construction Technology

 Indo-Persian with dominant Rajasthani features Arcuate system Stone Brick Plaster etc 	
. Stone, blick, Plaster etc.	

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS