

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

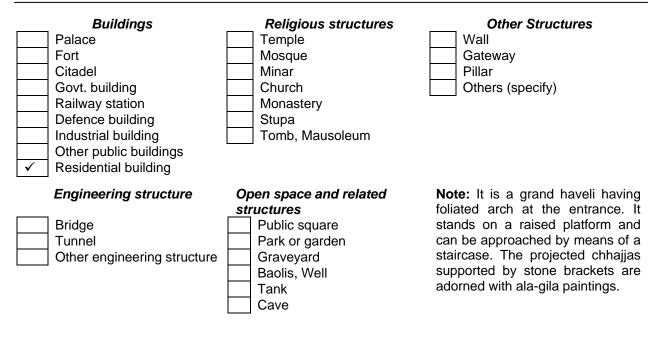
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JJN-1765

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Unknown Haveli :
2. Location	
LONGITUDE 75°4'E	LATITUDE 28 ⁰ 13' N
Address	Near S.B.I. Bank Chirana Ward No19
	: Village (village code) Chirana Post : Chirana District: Jhunjhunu State : Rajasthan PIN: 333303
Approach	The Haveli is situated near S.B.I. Bank at chirana. It is 10km from Udaipur Wati and 62 km from jhunjhunu

3. Property Type



4. Property Use

		ABANDONED / IN USE : ABANDONED		
Present	:	Locked		
Past	:	Residence		
5. Age (Source)				
PERIOD	:	19 th century A.D.		
YEARS				
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify) Name	-			
Address	:			
Phone	:			
1 Holic	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
✓ Architectural	Fre	esh dressed stone		

✓ Architectural
 Archaeological
 Historical
 Religious
 Any other (specify)

SECTION II: DESCRIPTION

 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension (L x B x H)	:		
Number of Blocks Number of Storys	:	(m / cm/ feet / inch 02 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The haveli is oriented east-west and faces the east.	
 ARCHITECTURAL STYLE Ornamentation Exteriors 	:	The walls and chhajjas are adorned with exquisite gila paintings. The vault of the arches have	
Interiors Movable Collections Any Other (specify)	:	beautiful Rajasthani frescos.	
10. Construction Technology			
Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate Brick and stone	
11. Condition Assessment			
In General G	ood	/ Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discolouration.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS